

# TODO ESTO TE DAR PREMIO PLANETA 2016 DOLORES REDONDO READ ONLY

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## Todo esto te daré

En el escenario majestuoso de la Ribeira Sacra, Álvaro sufre un accidente que acabará con su vida. Cuando Manuel, su marido, llega a Galicia para reconocer el cadáver, descubre que la investigación sobre el caso se ha cerrado con demasiada rapidez. El rechazo de su poderosa familia política, los Muñiz de Dávila, le impulsa a huir pero le retiene el alegato contra la impunidad que Nogueira, un guardia civil jubilado, esgrime contra la familia de Álvaro, nobles mecidos en sus privilegios, y la sospecha de que ésa no es la primera muerte de su entorno que se ha enmascarado como accidental. Lucas, un sacerdote amigo de la infancia de Álvaro, se une a Manuel y a Nogueira en la reconstrucción de la vida secreta de quien creían conocer bien. La inesperada amistad de estos tres hombres sin ninguna afinidad aparente ayuda a Manuel a navegar entre el amor por quien fue su marido y el tormento de haber vivido de espaldas a la realidad, blindado tras la quimera de su mundo de escritor. Empezará así la búsqueda de la verdad, en un lugar de fuertes creencias y arraigadas costumbres en el que la lógica nunca termina de atar todos los cabos.

## El guardián invisible

El guardián invisible de Dolores Redondo es la primera parte de la Trilogía del Baztán. «Ainhoa Elizasu fue la segunda víctima del basajaun, aunque entonces la prensa todavía no lo llamaba así. Fue un poco más tarde cuando trascendió que alrededor de los cadáveres aparecían pelos de animal, restos de piel y rastros dudosamente humanos, unidos a una especie de fúnebre ceremonia de purificación. Una fuerza maligna, telúrica y ancestral parecía haber marcado los cuerpos de aquellas casi niñas con la ropa rasgada, el vello púbico rasurado y las manos dispuestas en actitud virginal.» En los márgenes del río Baztán, en el valle de Navarra, aparece el cuerpo desnudo de una adolescente en unas circunstancias que lo ponen en relación con un asesinato ocurrido en los alrededores un mes atrás. La inspectora de la sección de homicidios dela Policía Foral, Amaia Salazar, será la encargada de dirigir una investigación que la llevará devuelta a Elizondo, una pequeña población de donde es originaria y de la que ha tratado dehuir toda su vida. Enfrentada con las cada vez más complicadas derivaciones del caso y con sus propios fantasmas familiares, la investigación de Amaia es una carrera contrarreloj para dar con un asesino que puede mostrar el rostro más aterrador de una realidad brutal al tiempo que convocar a los seres más inquietantes de las leyendas del Norte.

## Legado en los huesos + El guardián invisible (pack)

Vuelven los fantasmas del pasado. Junto con El guardián invisible llega la esperada segunda parte de la Trilogía del Baztán... Legado en los huesos. «Ainhoa Elizasu fue la segunda víctima del basajaun, aunque entonces la prensa todavía no lo llamaba así. Fue un poco más tarde cuando trascendió que alrededor de los cadáveres aparecían pelos de animal, restos de piel y rastros dudosamente humanos, unidos a una especie de

fúnebre ceremonia de purificación. Una fuerza maligna, telúrica y ancestral parecía haber marcado los cuerpos de aquellas casi niñas con la ropa rasgada, el vello púbico rasurado y las manos dispuestas en actitud virginal.» En los márgenes del río Baztán, en el valle de Navarra, aparece el cuerpo desnudo de una adolescente en unas circunstancias que lo ponen en relación con un asesinato ocurrido en los alrededores un mes atrás. La inspectora de la sección de homicidios de la Policía Foral, Amaia Salazar, será la encargada de dirigir una investigación que la llevará devuelta a Elizondo, una pequeña población de donde es originaria y de la que ha tratado de huir toda su vida. Enfrentada con las cada vez más complicadas derivaciones del caso y con sus propios fantasmas familiares, la investigación de Amaia es una carrera contrarreloj para dar con un asesino que puede mostrar el rostro más aterrador de una realidad brutal al tiempo que convocar a los seres más inquietantes de las leyendas del Norte.

## **All This I Will Give to You**

"When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock, but it won't be the last. He's now arrived in Galicia where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend, and private confessor, from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death"--

## **Todo esto te daré**

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

## **The Invisible Guardian**

The final book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

## **Offering to the Storm (The Baztan Trilogy, Book 3)**

Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

## **The Legacy of the Bones (The Baztan Trilogy, Book 2)**

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer

recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

## **Alice's Island**

A powerful, moving memoir, and a practical guide to healing, written by Dr. Edie Eger, an eminent psychologist whose own experiences as a Holocaust survivor help her treat patients suffering from traumatic stress disorders.

## **The Choice**

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

## **Nineteen Eighty-Four**

The escape pods are long gone. A distress beacon is still active. Chase off the pirates and the wreck is all theirs. What was a crime scene moments before just became legitimate salvage, fair game for an opportunistic starship captain. Carl Ramsey is that opportunist. His crew of misfits includes his ex-wife as pilot, a drunken mechanic, a predatory bodyguard, and an outcast wizard from the Convocation. On their best days, they're a well-oiled machine, capable of taking on any challenge. In theory. If that ever happened, Carl would be as shocked as anyone. In the meantime, they're a crew in need of terras, and the galaxy doesn't give those out for free. Jobs come and go, but the cost of fuel is always chasing a ship like its own ion trail. A good captain just keeps his crew from killing one another, getting dusted by pirates, and earning however they can. Nobody pays for easy work, and every job comes with its own surprises—never the good kind. Welcome to life out in the Black Ocean. ...where you can't always get what you want. But if you try, sometimes... You'll get what you need. *Salvage Trouble* is the first mission of *Black Ocean*, a science fantasy series set in the 26th century. Do you wish there had been a second season of *Firefly*? Do you love the irreverent fun of *Guardians of the Galaxy*? Have you ever wondered how *Star Wars* would have turned out if Luke and Obi-wan had ditched the rebellion to become smugglers with Han and Chewie? Then *Black Ocean* is the series for you! Pick up your copy of *Salvage Trouble*, and aim to misbehave with the crew of the *Mobius*.

## **Salvage Trouble**

"You'll want to race through *The Silence of the White City*, but it's best to slow down and savor the full effect of the volatile, intoxicating universe Sáenz has created. This is the first novel of the *White City* trilogy to be translated into English—the second can't come fast enough." —AirMail **HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD?** A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

## **Celestina**

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

## **The Silence of the White City**

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

## **Return to Your Skin**

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

## **Paper Towns**

'A...humane and very beautiful book' Garth Greenwell, author of *What Belongs to You* A young boy has fled his home. Crouched in his hiding place he hears the shouts of the men hunting him. When the search party has passed, what lies before him is an infinite, arid plain, one he must cross in order to escape those from whom he's fleeing. One night he crosses paths with an old goatherd and from that moment nothing will ever be the same for either of them. *Out in the Open* tells the story of a boy in a drought-stricken country ruled by violence. A closed world where names and dates don't matter, where morals have drained away with the water. In this landscape the boy, not yet a lost cause, has the chance to learn the painful basics of judgement, or to live out forever the violence with which he grew up. Winner of the European Union Prize for Literature 2016

## **Lord of the Flies**

NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever

be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the film, Chloe Moretz and Jamie Blackley.

## **Out in the Open**

Based on a historic literary hoax, this “charming” novel is “a love letter to the creative process” from one of Spain’s most original authors (Kirkus Reviews). José Gálvez and Carlos Rodríguez are poets. Or, at least, they’d like to be. Sons of Lima’s elite in the early twentieth century, they scribble poorly constructed verses and read the greats: Rilke, Rimbaud, and, above all others, Juan Ramón Jiménez, the Spanish Maestro. Desperate for Jiménez’s latest work, unavailable in Lima, they decide to ask him for a copy. Certain Jiménez would never send his book to a couple of dilettantes, they concoct a plan à la *Cyrano de Bergerac*. They write to him posing as the lovely, imaginary Georgina Hübner. Incredibly, the poet takes the bait and responds with a book and letter. So begins the epistolary romance. As the maestro falls in love with Georgina, he writes his finest poetry. But when the mail delivery is stalled during the dockworkers’ strike, the scheme begins to unravel and reveal the vulgar truth. “This sweepingly beautiful translation will enchant readers. Gómez Bárcena’s style is both fresh and classic, delightful and mysterious, and his characters—who feel like living, breathing creatures—are sure to captivate even as they break your heart.” —Library Journal, starred review “Anyone who has ever wept over a poem or burned to write more and better and despaired because their talent let them down will read this novel and come away feeling understood.” —National Book Review “Gómez Bárcena tackles the most serious topics while masterfully showing how to write a story that’s simultaneously a comedy, a tragedy, and a portrait of another culture. The style is magnificent, the narration told with originality, pulse, and rhythm. There’s little more to say: read Gómez Bárcena.” —El Cultural

## **If I Stay**

The LitJoy Classics edition of *Jane Eyre* features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

## **The Sky Over Lima**

At last, the enigmatic partner of Elvis Cole (*The Two Minute Rule*) takes center stage in this pulse-racing thriller. When Joe Pike is charged with safeguarding a wealthy heiress, he discovers protecting the sole witness to a crime is nothing compared to protecting an LA party girl from her own self-destruction... Larkin Conner Barkley lives like the City of Angels is hers for the taking. Young and staggeringly rich, she speeds through the city during its loneliest hours, blowing through red after red in her Aston Martin as if running for her life. Then suddenly she sees another car’s metal-on-metal explosion of a terrible accident and, dazed, finds herself the single witness in a secret federal investigation. For maybe the first time in her life, Larkin wants to do the right thing. But in doing so she becomes the target for a relentless team of killers. And when the US Marshals and the finest security money can buy can’t protect her, Larkin’s wealthy family turns to the one man money can’t buy? Joe Pike. Pike lives a world away from the palaces of Beverly Hills. He’s an ex-cop, ex-Marine, ex-mercenary who owes a bad man a favor, and that favor is to keep the uncontrollable Larkin alive. Pike commits to protecting the girl, but it becomes clear someone in their circle is selling them out. Taking matters into his own hands, Joe drops off the girl with Larkin and follows his own survival rules: strike fast, hit hard, hunt down the hunters. With the help of private investigator Elvis Cole, Pike uncovers a web of lies and betrayals, and the stunning revelation that even the cops are not who they seem. As the body count rises, Pike’s biggest threat might come from the girl herself, a lost soul in the City of Angels, determined to destroy herself unless Joe Pike can teach her the value of life...and love.

## **Jane Eyre**

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

## **The Watchman**

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, *THE HAND THAT FIRST HELD MINE* by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of *HAMNET* and *I AM, I AM, I AM*. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

## **Blind Goddess**

From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable *Memory of Fire* Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

## **Jocelyn**

In Boll's last novel, politicians, bankers, and public relations men of the new postwar Germany cruise through the social murk seeking alliances, victims, and territory. But behind the men's self-important posturings, their wives and mistresses talk from the privacy of their riverside villas with irrepressible candor. Their conversations and musings reveal the bitterness and failure of an entire generation that has sold out, chosen to forget, and by doing so deprived itself of a future. *Women in a River Landscape* is Boll's final indictment of the greedy quest for power and its ruinous effect. Completed shortly before his death and published posthumously, this is its first publication in paperback.

## **The Hand That First Held Mine**

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

## **Upside Down**

Emotional Intelligence Does IQ define our destiny? Daniel Goleman argues that our view of human intelligence is far too narrow, and that our emotions play a major role in thought, decision making and individual success. Self-awareness, impulse control, persistence, motivation, empathy and social deftness are all qualities that mark people who excel: whose relationships flourish, who are stars in the workplace. With new insights into the brain architecture underlying emotion and rationality, Goleman shows precisely how emotional intelligence can be nurtured and strengthened in all of us. *Working with Emotional Intelligence* Do you want to be more successful at work? Do you want to improve your chances of promotion? Do you want to get on better with your colleagues? Daniel Goleman draws on unparalleled access to business leaders around the world and the thorough research that is his trademark. He demonstrates that emotional intelligence at work matters twice as much as cognitive abilities such as IQ or technical expertise in this inspiring sequel.

## **Women in a River Landscape**

A Brazilian film director braves danger in communist East Berlin to smuggle to the West the manuscript of a forbidden Russian novel. In between his escapades, reflections on the making of films from books.

## **The Drowned and the Saved**

*Les Flers du Mal*, translated as *The Flowers of Evil* (first published in 1857), originally condemned as obscene, is recognized as a masterpiece, especially remarkable for the brilliant phrasing, rhythm, and expressiveness of its lyrics. Charles Baudelaire (1821-1867) was one of the greatest French poets of the 19th century.

## **Daniel Goleman Omnibus**

A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life.

Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

## **Vast Emotions and Imperfect Thoughts**

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai “Kraken” Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there’s no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

## **The Flowers of Evil**

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovanni Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

## **Tell Me Who I Am**

The New York Times Top Ten Bestseller From the author of Writers & Lovers, Euphoria is Lily King’s gripping novel inspired by the true story of a woman who changed the way we understand our world. ‘Pretty much perfect’ – Curtis Sittenfeld, author of Rodham In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work; her intelligent but aggressive husband Fen, who is uneasy with her success; and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled by Nell. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers and, ultimately, their lives . . . ‘Lily King is one of our great literary treasures’ – Madeline Miller, author of The Song of Achilles ‘Dazzling’ – Emma Donoghue, author of Room ‘Taut, witty, fiercely intelligent . . . a love triangle in extremis’ – The New York Times



## **The Water Rituals**

Amid the aroma of the sea and the Galician pines, a young saxophonist is found dead in his swanky flat overlooking the beach. The murder seems to have taken place after a sexual encounter with a lover: there are two glasses filled with gin in the living room, and the dead man, Luis Reigosa, is tied by the wrists to the headboard of the bed. But the way he was killed makes it impossible to obtain any more clues about his activities that night: his stomach, groin and thighs are horribly burned, and his genitals look hideously like a toasted cashew. The unusually cold-blooded and cruel murder is assigned to Leo Caldas, a disheartened police inspector still searching for his place in the world. The case unfolds between inviting nights at the jazz clubs and the tense, affected atmosphere of affluent Vigo.

## **Devotion**

A powerful saga of family love, honour and betrayal, set in Barcelona in the lead-up to the Civil War and Paris in the 1970s Let me tell you a story...The granddaughter of Spanish refugees, who fled Barcelona after the Civil War, Paloma Batton is an attentive student of the Paris Opera Ballet, that is, until she is visited by a ghost ... Leaving her a mysterious gift - a pair of golden earrings - the ghost disappears, setting Paloma off on a quest. Paloma's exploration of her Spanish heritage, leads to a connection between the visitor and 'la Rusa', a woman who died in Paris in 1952, known for her rapid rise from poverty to flamenco star. Although her death was ruled a suicide, Paloma soon discovers that many people had reasons for wanting la Rusa dead... including Paloma's own grandmother. Golden Earringstravels between Barcelona: before the Civil War, and Paris in the 1970s. It is a story of passion and betrayal, and the extremes two women will go to for love. Nothing is ever quite as it seems... Praise for Belinda Alexandra: 'A wonderful story that had me reading until the early hours of the morning' Good Reading

## **Euphoria**

The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

## **Water-Blue Eyes**

Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

## **Golden Earrings**

\''Based on original reports and witness statements, Money to Burn tells the story of a gang of bandits who, fancying themselves as urban guerrillas, raided a bank in downtown Buenos Aires. They escaped with millions in cash but six weeks later found their hideout surrounded by three hundred military police, journalists and TV cameras. The subsequent siege and its shocking outcome have become a Latin American

legend.\"--BOOK JACKET.

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